



## SOU CAMPUS OF THE SIXTIES: SOME ADDITIONS

...with suggestions and memories by Doug Legg

When I think of the campus depicted in Jim Dean's memories (see last issue of Emeritus Newsletter) I can go back a few more years to a slightly more primitive campus that was even more bleak and inadequate than in Jim's account. Jim speaks of *Huffman Hall*, used then by faculty (1966-67). It stood next to Indiana Street before realignment, about on the spot where the Schneider Museum now stands. Huffman Hall was named for *Catherine Huffman* who was felled by a stroke while house-mother in that dorm, and it was known as Catherine Cottage when it housed women students. Then a single faculty member (1962-63), I was head resident in Huffman fall and winter terms and then in Siskiyou the following spring. The Cuban Missile crisis occurred that October and the campus was visibly frightened as was the rest of the population. Young women from their dormitories joined the Huffman men watching television news for hours

in the dorm's lounge.

Huffman's claim to fame that year rested on its intramural football team which went unbeaten, untied, and unscored on. At Don Lewis's request, I shifted to Siskiyou Hall that spring to deal with a fire bug who was regularly igniting wadded up newspapers in a broom closet. The miscreant apparently did not return for fall quarter, as there were no fires after May.

With a student body increasing in size at about a 30% annual rate and dorm space inadequate, the college resorted to leasing the Palm Motel, across Siskiyou Blvd., as emergency housing. As we look back, it is difficult to realize how overcrowded the available campus buildings were. Faculty office space was extremely cramped. The library (all of it) was on the top floor of Central Hall, and the old Ashland City Hospital (located where Stevenson Union now stands) had become Winburn Hall,

later used by the Speech and Drama department. Winburn's claim to fame, when it was a dorm, was that it took the National Collegiate Kite Flying Championship from Harvard!

*[Editor's additions]: Myrtle (or Myrtlewood) Hall, also Army surplus housing, and Pine Hall, were brought in for faculty offices. Before the building of Taylor Hall, Myrtle housed most of the Social Science division faculty members. By 1966, this building (Myrtle) was turned over to the older, established members of the English Department (Social Science having moved to Taylor). On Palm Street, an existing private home was remodeled for faculty offices for the newest members of the English faculty--there were 12 new hires for English, alone, that year, among the 60 new faculty positions.*

*[Doug also had this memory of Siskiyou Hall]: I stayed overnight in Siskiyou when I journeyed from Portland to SOC for my final interview with President Stevenson*

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### James K. Sours...continued from page one

Yannacone, founder of the Environmental Defense Fund. In 1970 the College hosted "Liberation—A Search for Values," with Saul Alinsky, well-known Chicago social action organizer, who spoke on "Revolution and the Middle Class"; James H. Laue; Norman Dalkey, and Sidney J. Harris—a widely syndicated journalist. This symposium included a discussion of "Women's Liberation at SOC." The final campus-wide Symposium, entitled "Creative Heresies in Education," featured Jonathan Kozol, Dr. Robert King (poet, U of North Dakota), Richard Wilson (head of the Native American Studies at the University of New Mexico), Dr. William McLaughlin, Commissioner of the Pacific Northwest Office of Education; Dr. Edwin Hill, Superintendent of Franklin Pierce school district in Tacoma; and Dr. Charles McCann, President of Evergreen State College, in Olympia.

To put it mildly, there was a great deal of intellectual stimulation on campus in the early seventies.

During these years, Jim's interest in international education was expressed as the college established faculty and student exchanges with the University of Guanajuato and with Dankook University in Korea. All this took place amidst a good deal of student concern with the Vietnam War.

Jim was also a strong advocate of student government and the rights of students, even when they disagreed with him. Tom Pyle remembers that Jim strongly supported the Siskiyou's freedom to print student opinion, in face of calls for censorship. He embraced the concept of shared governance with the faculty

and generally had cordial relations with the Faculty Senate. As Ron Kramer has said, Jim's support of KSOR was vital to the success of that enterprise. He was also an active supporter of music programs. His openness and candor contributed to the high faculty morale that was only somewhat diminished when the budget crises started in the mid to late seventies.

Upon his retirement, Jim and Alice remained busy: in 1979 he accepted an appointment as visiting professor at Dankook University and was there when President Park Chung-hee was assassinated. Jim wrote several articles for the Mail Tribune as martial law settled in there. In 1980 he served on the board of directors and as development director for the Oregon Shakespeare Festival. A list of organizations on whose boards he served indicate his wide range of interests and energy: Rogue Valley Manor, International Wildlife Recovery Center (president of board), Alethia Psycho-Physics Foundation (chairman of board), Jackson County Strategic Planning Advisory Committee, Southern Oregon Historical Society, and the Oregon American Revolution Bicentennial Committee.

Jim is survived by his wife, Alice, his daughter Jan Martin of Jacksonville and grandson Anthony, and two sons: David Sours, Medford, and grandchildren Kati and Anna, and Jim Sours, Albuquerque, NM. The university hosted a Celebration of the Life and Work of Dr. James Sours on Monday, February 7, at noon in Stevenson Union, which included the dedication of the James K. Sours Student Leadership Center in a new addition to the union building. ♦

**Lyle Matoush**...*cont. from one*  
greeted each other, Lyle asked me to bring Sylvia over to visit with him and Jime.

We had a nice chat with Lyle and Jime that June night, sitting at a picnic table next to their 1991 VW camper microbus. They were headed, Lyle said, to Ferris State University in Big Rapids, Michigan, where Lyle's prints were to be exhibited in his one person show. (He had shipped the prints to Big Rapids before leaving Ashland.) This was my first inkling that Lyle hadn't really retired.

That show in 1998, Lyle informed me recently, was his last print show; he had stopped making prints in 1996, he said, because the process was "too stressful on my body." The lithographic process. Lyle's class handout informs me "is essentially chemical in nature, depending on the interaction of oil and water. The image is printed from what the artist draws or paints on the surface of a zinc or stone plate with a grease pencil.... The plate/stone is dampened with water, which covers the surface except for the greasy design. The printing ink is applied over the plate/stone. Paper placed on this surface picks up only the image which is inked. Each color must be put on the stone or plate and printed separately." The stone plate can be quite heavy; hardest on the back, though, are the heavy rollers. Rolling the forty pounders back and forth for many years damaged Lyle's back; the damage required two corrective surgeries.

For over 25 fruitful years Lyle made prints and taught printmaking. On his first sabbatical in 1972 (he had come to SOU in 1965), he had gone to San Francisco to work in a professional print shop. In order to become a master lithographer he studied privately with Master Lithographer Ernesto de Sota. At that time there were fewer than 50 master printers in the country. In 1979 he went to the University of California at Fullerton to learn photo processing for printmaking and electro-forming techniques for making jewelry. In a small way Lyle's acquired knowledge about jewelry making paid off for us, since our son Max took Lyle's jewelry making class over 20 years ago and made his mother a lost wax metal rose pin which she still wears (Wax is "lost" when the mold melts.) So did his

knowledge of printmaking benefit us, as we own and display an interesting print called "Vanishing Totems."

Shortly before Lyle fully retired from SOU, President Joe Cox talked him into going to Guanajuato University for a few months to teach printmaking. Guanajuato's president Juan Carlos, the state of Guanajuato's new governor (who took his graduate degrees at SOU), introduced him to a young man named Miguel, who became Lyle's interpreter and good friend. When Lyle left Guanajuato he invited Miguel to attend SOU. Lyle interceded with Juan Carlos to help Miguel get a scholarship. Lyle and Jime asked Miguel to stay with them, and he did, for three years, until he finished his degree. He was like a son to them, says Lyle. Lyle gave him all his printing equipment when he returned to Guanajuato; it rests in Miguel's print shop in his and his wife's home. At the same time, the SOU art department gave the Guanajuato art department all their looms and the first lithographic press that Lyle had bought for the SOU department. Miguel now teaches printmaking at Guanajuato University and is director of computer curriculum there.

In 1997, at the Degas show in Chicago Lyle saw a film on making pastels. That film led him to try pastels, which he had never done before. At first the new medium was slow going, resulting in no more than 10 to 12 creations a year. But now, a new creation emerges every eight to 10 days; he did about 40 in 2004. Since he started doing pastels in 1997, he has completed 144 of them. He works five to six hours a day.

His current series, "Highland Pines," is named after and influenced by the townhouse in High Pines, his and Jime's home in Talent for the past two years. Two attractive creations from this series are currently on display at the Schneider Museum faculty art show.

Lyle's prints were mostly non-objective; his pastels are both objective and non-objective. He reminded me that objective refers to impressions of objects in nature or elsewhere, and non-objective art is spun out of the imagination.

Lyle is often inspired by what appears to be the ordinary. For example, he took a

photo of three mannequins in a Carmel shop window. That photo led to at least 40 pastels, a numbered mannequin series called "Window Dressing." What distinguishes Lyle's pastels is the way he goes about blending colors with his hands. Therefore, they look like paintings.

Lyle has exhibited his prints and pastels over fifty times from 1960 to the present. The exhibits and one and two person shows are dotted with awards. Forty of Lyle's pastels fill five rooms at the Museo Del Pueblo De Guanajuato. At least eight of these exhibitions have taken place since his retirement.

He is justifiably proud of his role as one of the founders of the Northwest Print Council which includes members from the states of Alaska, Hawaii, Idaho, Montana, Oregon, Washington, and the Canadian provinces of Alberta and British Columbia. As a member of the Board of Directors for the past nine years, he is still active in this group.

Lyle and Jime put 144,000 miles on their '91 camper microbus before getting rid of it. Many of those miles were spent taking off for exhibitions here and there. They no longer rough it when they travel. Neither do we.

Lyle had a stroke recently. He is recovering nicely and has lost none of his unflagging cheerfulness. ♦

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and Don Lewis. This trip occurred before the completion of I-5 and took about 8 hours on mostly two lane roads. As is typical in August, the temperature hovered around 100 degrees, with no air conditioning in either Churchill or Siskiyou.

Taylor Hall was, of course, named for Art Taylor, long head of the Social Science division. His final term as chair was the fall of 1962, when Vaughn Bornet succeeded him for the winter term. Unfortunately, Art didn't get to enjoy much retirement, as he died of a long-standing heart complaint in the summer of '63. He once told me that he had taught every social science course listed in the catalogue at one time or another. ♦



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## NEWS OF EMERITI AND THEIR SPOUSES

**D**an Bulkley has been up to his old tricks at the St. George Senior Meet. He competed in tennis and track and field. As usual, Dan came home with a sack full of hardware in the form of medals. He says he has to compete with seventy-five to eighty year olds because here are fewer and fewer in his class. Wonder why?

Jo Widness reports that she is now sponsoring two youngsters through World Vision. She has taken Pintu Shaa, an eight year old young man from Bangladesh, and Atabo Imong, a ten year old young woman of Kenya under her wing. Congratulations ! Jo also says that her dog-bed business is picking up, now that the weather has cooled off.

Ernie Ettlich has been finishing up his 600-hour contract during fall term and continues during winter term (his last) by teaching a section of the Honors course, as he has often done in the past. This course continues to be an introduction to the classical foundations of Ethics.

Dr. Will Brown, husband of Judith Ginsburg, formerly associate provost, recently donated a considerable collection of books about wine and wine making to the SOU library. Will purchased the collection and gave it in honor of Sarah Powell, wine maker of Roxy Ann Vineyards, who recently died of cancer. Will has been associated with the new winery for the past few years, after retiring from his medical practice.

Ruth Bebbler moved to Albuquerque, NM, to be near relatives. Her address is given

below on this page, along with other changes of address.

Harold and Loretta Otness spent a couple of weeks in New Zealand recently—before Christmas. They are now (January) awaiting their next trip, since they seldom stay as long as six weeks in the USA, lower 48. Last year the Otnesses traveled to Taiwan, as they often do, to visit with Loretta's mother and sisters; and to other Asian countries, including Thailand and Cambodia. If this isn't correct, just wait six months and they will have traveled there, too.

Joe and Janie Brown returned recently from an extended trip to Texas to attend a family reunion. They reported that one polling place in San Antonio served 35,000 voters. These Texas stalwarts stood in line for ELEVEN HOURS to vote; that is dedication.

Here are some "One-Liners" (literally), from Stu McCollum:

Vaughn and Beth Bornet: can anyone top having five granddaughters?

Hal Cloer: Staying close to home.

Ian Couchman: Had a great six week trip to Norway.

Richard and Wendy Frey: Football and Art are their current top interests.

Harry Cook: Discovered that it rains a lot in Hawaii.

*And*, Those who subscribe to the Medford Mail Tribune will be aware that the Bornets celebrated in late December their

60th wedding anniversary. A good write-up and picture will tell you more about the Bornet celebration at their home on Terrace Street, Ashland, where they have now lived for 40 years. Look for the issue of MMT, Sunday, Jan. 23, 2005, page 6C.

### *Address Changes*

An e-mail from Bob McCoy: We are wintering on our RV Space in Quail Valley Park in Desert Hot Springs, CA. We are still RVing full time and still enjoy it. Sorry we can't make the luncheon. Oh we did visit week before last with Nat and Linda Sicuro at their home here in the valley. Our best wishes to all. Bob and Marjorie. Here's our present address:  
Robert (Bob) McCoy  
realmccoy927@AOL.co  
503-701-5448  
2320 NE 134th Place  
Portland, OR 97230

Marvin Belford: new e-mail address.  
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SOUTHERN OREGON UNIVERSITY  
**Emeritus** NEWSLETTER

FEBRUARY 2005

## **JAMES K. SOURS** **President of SOU, 1969-1979**

by Don Reynolds

**E**meritus faculty were saddened to learn of the death of Jim Sours, former President of the University, in early December. Jim had served as president from 1969 until 1979. He had succeeded former president Elmo Stevenson, who had been president for three decades after World War II.

James Sours was born in Corydon, Iowa on July 16, 1925. He served in the naval reserve in Alaska from 1943 to 1946. He married Alice Hyde in 1947. After graduating from the University of Wichita in 1947, Jim attended Harvard, earning a Masters in Public Administration in 1951 and the Ph. D. in 1954.

In 1951 Jim joined the faculty of the Political Science department at Wichita where he was chair of the department from 1958 to 1962 and then Dean of the College of Arts and Science, 1962 to 1965. He accepted a position as executive vice president of ACT (American College Testing) from 1968-69. He was a visiting professor at the University of Istanbul, Turkey, in 1968-69, after which he came to Ashland.

Emeritus Provost Jim Dean has said that Jim Sours "raised the intellectual bar" when he arrived at Southern Oregon College. As an example, he helped to promote the annual campus-wide Symposia which had actually been started the previous year with a Symposium on Aggression, where four figures of national prominence spoke, including the noted Economist Kenneth Boulding and the American musical composer Lukas Foss.

Under Sours' tenure, a Symposium on "Politics and Our Deteriorating Environment" featured Dr. John Thomas, Stanford biologist; Pete Seeger, folk singer; and Victor

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### *Join Us on March 4 for a Library Tour*

**A**s our main event of the winter, the Emeritus group will meet at the SOU Library, in the scenic Meese room, 306, in the new wing of the SOU Library. This will be a buffet luncheon service in the range of \$7 to \$8.00 per person. As usual the cost of the meal is paid by attendees at our winter events.

We will gather at 11:30 for a social hour. Lunch begins at Noon with tables set up for 50 to 60 persons. Sue Burkholder, Library director, will make a brief presentation around 12:30 after which we will divide into small groups for librarian guided tours of the new SOU Library facilities. Highlights include the new stacks arrangement and the climate-controlled room for Special Collections. At the end you may wish to stop for coffee at the first-floor coffee shop.

To make reservations call Jeanne Stallman, or better yet, e-mail her at [stallman@sou.edu](mailto:stallman@sou.edu) by February 28.

## **Herman Schmeling** **Encounters** **Lyle Matoush**

**S**even years ago come June, Sylvia and I drove to Wisconsin to visit friends and relatives. We took our Ford pickup, for the purpose of hauling some old furniture back, and we slept in the truck bed, under the canopy, on a makeshift mattress. In late afternoon of the fourth day we pulled into a KOA campground in Moorehead, Minnesota, just across the Red River from Fargo, secured a camp site and found a place nearby to eat. That night, I went to the bathroom, intending to clean up for the next (and last) day of our trip. As I stepped up to the sink to shave, I heard someone say, "Hi, Herman." There, a few sinks away, examining his grizzled face in the mirror, was Lyle Matoush. After we

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## **Nominations open** **for spring election to** **Emeritus Council**

**A**t the last meeting the council agreed to continue accepting nominations for new council representatives. The guidelines for the SOU emeritus organization call for a 15-member council with five new members elected at an annual meeting for 3-year terms. The most important qualification is a willingness to serve. The council meets about four times a year usually in Conference Room 111 in Cox Hall. It is very helpful if you are an email user since most of the communication among council members is via that medium. If you have an interest in the planning and execution of future events you should enjoy being part of the council.

Send the names of nominees to Jeanne Stallman, [stallman@sou.edu](mailto:stallman@sou.edu). Self-nominations are welcomed. If you nominate another person indicate whether you have verified their interest in serving. Nominations need to be received before April 15, 2005. ♦